

[This question paper contains 3 printed pages]

Roll No.	
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ASME-23B-ELIT-I
ENGLISH LITERATURE (PAPER-I)

Time Allowed : 3 Hours

[Maximum Marks : 100]

QUESTION PAPER SPECIFIC INSTRUCTIONS

Please read each of the following instructions carefully before attempting questions.

1. There are **EIGHT** questions printed in English.
2. Candidate has to attempt **FIVE** questions in all either in English or Hindi.
3. Question No. 1 is compulsory. Out of remaining seven questions, **FOUR** are to be attempted choosing at least **ONE** from each Section.
4. All questions carry equal marks. The number of marks carried by a question/ part are indicated against it.
5. Write answers in legible handwriting and in **ENGLISH** only. Each part of the question must be answered in sequence and in the same continuation.
6. Attempts of the questions shall be counted in sequential order. Unless struck off, attempt of a question shall be counted even if attempted partly. Any page or portion of the page left blank in answer book must be clearly struck off.
7. Re-evaluation/ re-checking of answer book of the candidate is not allowed.

1. (a) “The changes which Renaissance Court life and the first effects of Renaissance Humanism brought with them stimulated conservative minds to angry satire, and while the attack on folly is itself a Humanist theme, attacks on Humanism as well as on other novelties are made by angry conservatives.” Discuss with relevant examples. (10)

(b) “The historian T. B. Macaulay praised the (Victorian) age’s spirit of progress. Thomas Carlyle and John Ruskin prophesied against the age, as sometimes did Dickens.” Examine with reference to the relevant texts. (10)

SECTION- A

2. “*The Tempest* is a crucial text about the nature of colonial rule and its cultural consequences.” Discuss. (20)

3. “In his whole temper, indeed, Donne is the antithesis of the scholastic, of the mystic and of the philosopher system maker. . . . His attitude towards philosophic notions in his poetry may be put by saying that he was more interested in *ideas* themselves as objects than in the *truth* of ideas.” Discuss with reference to his prescribed poems. (20)

4. (a) Explain the gender roles and gender discrimination in *Paradise Lost*. (10)

(b) *A Doll’s House* is a realistic drama. Discuss with references from the text. (10)

5. “Romantic poets do not turn to Gnosticism and Neoplatonism for religion, but for the adducement of affects linked to the subject’s experience of its own being: anxiety, bewilderment and frustration.” Discuss with special reference to the prescribed poems of William Wordsworth. (20)

SECTION- B

6. *Hard Times* is a metaphorical novel in which Charles Dickens warns the dehumanization of industrialization. Discuss. (20)
7. Jane Austen’s works inspired many contemporary books and films. Discuss with reference to the prescribed novel. (20)
8. (a) *The Adventures of Huckleberry Finn* is a satire of society. Explain. (10)
- (b) Tess Durbeyfield becomes a d’Urberville. Discuss the transformation in context of the Industrial Revolution. (10)
