

[This question paper contains 02 printed pages]

Roll Number: _____

HPAS (Main) Examination-2018

ENGLISH LITERATURE-I

Time: 3 Hours

Maximum Marks: 100

Note:

1. This question paper contains eight questions. Attempt total five questions including question No.1 which is compulsory and also at least one question each from section "A" and section "B".
2. Each question carries equal marks. Marks are divided and indicated against each part of the question.
3. Write legibly. Each part of the question must be answered in sequence in the same continuation.
4. If questions are attempted in excess of the prescribed number only questions attempted first up to the prescribed number shall be valued and the remaining answers will be ignored.

-
1. (a) Who were the Puritans? What effect did Puritanism have on the course of literature in the 16th and 17th century?
 - (b) In the poems of the metaphysical poets, there is a blend of emotion and intellectual ingenuity. Discuss.

10X2=20

Section A

2. What role does storm play in the development of the plot in Shakespeare's play '*The Tempest*'? 20
3. (a) How is death treated in Donne's poetry? Justify your answer with suitable illustrations from the poems prescribed.
- (b) Elucidate the themes of disobedience and punishment in Book 1 of *Paradise Lost*. Support your answer with suitable examples from the prescribed book of '*Paradise Lost*'.

10X2=20

4. (a) How are industrialism and the quest for knowledge and discovery during the Romantic period evident in Wordsworth's "Tintern Abbey"?
- (b) How do the Greek myths function in Tennyson's poems "The Lotos Eaters" and "Ulysses"? Why did he go back to Greek and Roman myths in the Victorian Age?
- 10X2=20
5. How does the play '*A Doll's House*' portray unequal gender hierarchies between Nora and Helmer? 20

Section B

6. (a) Austen's original draft of the novel '*Pride and Prejudice*' was titled '*First Impressions*'. Do you consider the revised title '*Pride and Prejudice*' as more appropriate?
- (b) Examine how Dickens introduces the uncreative conditions of the educational system through the novel '*Hard Times*'.
- 10X2=20
7. Elaborately explain the theme of morality in '*Tess of the d'Urbervilles*'. 20
8. How is Huck's trip down the river in the novel '*The Adventures of Huckleberry Finn*' actually a passage into manhood? 20