



[This question paper contains 02 printed pages]

Roll Number: _____

HPAS Etc. Combined Competitive (Main) Examination, 2019

English Literature-I

Time Allowed: 3 Hours

Maximum Marks: 100

Note:

1. This question paper contains total eight questions.
 2. *Attempt any five questions including compulsory question No.1 and at least one question each from Section "A" and Section "B".*
 3. Each question carries equal marks. Marks are divided and indicated against each part of the question. Write answer in legible handwriting. Each part of the question must be answered in sequence and in the same continuation.
 4. Attempts of questions shall be counted in sequential order. Unless struck off, attempt of question shall be counted even if attempted partly. Any page or portion of the page left blank in answer book must be clearly struck off.
 5. *Re-evaluation / Re-checking of answer book is not allowed.*
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1. (a) The Church painted Man in the image of God while Renaissance painted God in the image of Man. In the light of the given statement comment upon Renaissance conception of Man. (10)
- (b) "Wandering between two worlds, one dead, / The other powerless to be born" (Arnold). In the light of the quotation above, critically analyse the crisis of faith in the Victorian Age. (10)

Section-A

2. Caliban in Shakespeare's *The Tempest* is the archetypal delineation of the colonial savages. In the light of the given statement, critically examine his portrayal in the play from the Postcolonial perspective. (20)
3. (a) Comment upon the use of paradox in John Donne's poetry. Write your answer with the help of his prescribed poems. (10)
- (b) 'Milton was a parliamentarian on earth while a royalist in heaven'. Can the given statement be justified as Milton exalted obedience to authority in *Paradise Lost* while in his actual politics he himself revolted against the King's rule? Write your argument with the help of illustrations from the prescribed books of *Paradise Lost*. (10)
4. (a) With reference to William Wordsworth's *Ode on Intimation of Immortality*, comment upon the doctrine of reminiscence. (10)

- (b) Compare and contrast Alfred Tennyson's poems, *The Lotos Eaters* and *Ulysses* and discuss how two opposite views of life are represented by them. (10)
5. Henrik Ibsen's *A Doll's House* warns women of the false values associated with marriage in the society. Discuss with suitable illustrations from the text. (20)

Section-B

6. (a) Comment upon the use of wit and irony in Jane Austen's *Pride and Prejudice*. Write your answer with appropriate examples from the text. (10)
- (b) Charles Dickens's *Hard Times* is a harsh critique of urban industrial life in mid-Victorian England. Elaborate with appropriate references from the text. (10)
7. With reference to Thomas Hardy's *Tess of the D'Urbervilles*, comment on the Victorian obsession with the social hierarchy. (20)
8. Discuss the theme of appearance versus reality in Mark Twain's *The Adventures of Huckleberry Finn*. (20)
