



[This question paper contains 02 printed pages]

Roll Number: \_\_\_\_\_

HPAS Etc. Combined Competitive (Main) Examination, 2019

English Literature-II

Time Allowed: 3 Hours

Maximum Marks: 100

Note:

1. This question paper contains total eight questions.
  2. *Attempt any five questions including compulsory question No.1 and at least one question each from Section "A" and Section "B".*
  3. Each question carries equal marks. Marks are divided and indicated against each part of the question. Write answer in legible handwriting. Each part of the question must be answered in sequence and in the same continuation.
  4. Attempts of questions shall be counted in sequential order. Unless struck off, attempt of question shall be counted even if attempted partly. Any page or portion of the page left blank in answer book must be clearly struck off.
  5. *Re-evaluation / Re-checking of answer book is not allowed.*
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1. (a) Experimentation and innovation are the two hallmarks of modernism. Discuss. (10)
- (b) What is hybridization in Postcolonialism? Explain. (10)

Section-A

2. (a) W. B. Yeats' *Sailing to Byzantium* yearns for a passage from the changing world of nature to the immortal world of art. Discuss with the help of illustrations from the poem. (10)
- (b) Comment upon the biblical allusions made in T. S. Eliot's *Journey of the Magi* and discuss how they reflect upon the complexities of the modern world. (10)
3. (a) Critically evaluate the dramatic quality of Robert Frost's poetry. Write your answer with the help of the poems prescribed. (10)
- (b) Discuss how W. H. Auden's *The Shield of Achilles* shows a stark contrast between the ancient and the modern worlds. Write your answer with references from the poem. (10)
4. Critically analyse the religious implications in Samuel Beckett's *Waiting for Godot*. Justify your answer with suitable examples from the play. (20)
5. Arthur Miller's *Death of a Salesman* criticizes the ideals of the bourgeois society. Explain. (20)

Section-B

6. (a) E.M. Forster's *A Passage to India* raises the issues of misunderstanding and mistrust between the Orient and the Occident. Discuss with the help of appropriate illustrations from the text. (10)
- (b) What is an epiphany? Do you find any episodes of epiphanies in James Joyce's *A Portrait of the Artist as a Young Man*? Explain with appropriate references from the text. (10)
7. With reference to Nathaniel Hawthorne's *The Scarlet Letter*, comment upon the oppression of women in the Puritan society. (20)
8. Discuss the theme of sin and redemption in R. K. Narayan's *The Guide*. (20)

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