

IAS (mains) - 2021

This question paper contains 3 printed pages]

**ASME-21-ELIT-(II)**

Roll Number

**ENGLISH LITERATURE (PAPER-II)**

Time Allowed : 3 Hours]

[Maximum Marks : 100

**QUESTION PAPER SPECIFIC INSTRUCTIONS**

Please read each of the following instructions carefully before attempting questions.

1. There are total **EIGHT** questions printed in English.
2. Candidate has to attempt **FIVE** questions in all.
3. Question No. **1** is compulsory. Out of the remaining **SEVEN** questions, **FOUR** are to be attempted choosing *at least ONE* from each **SECTION**.
4. *All* questions carry equal marks. The number of marks carried by a question/ part is indicated against it.
5. Write answers in legible handwriting and in **ENGLISH** only. Each part of the question must be answered in sequence and in the same continuation.
6. Attempts of questions shall be counted in sequential order. Unless struck off, attempt of a question shall be counted even if attempted partly. Any page or portion of the page left blank in answer-book must be clearly struck off.
7. Re-evaluation/Re-checking of answer-book of the candidate is not allowed.

1. (a) Discuss the concepts : Modernism's pessimism and experimentation in the arts. 10
- (b) Comment on 'reverse ethnography' with references to *The Travels of Dean Mahomet : An Eighteenth-Century Journey through India*, and *The Travels of Mirza Abu Taleb Khan*. 10

### Section A

2. (a) Yeats shows 'the process of purification of the artist' in his poems. Explain with references from the prescribed poems. 10
- (b) Describe 'the fragile psychological state of humanity' in "The Love Song of J. Alfred Prufrock". 10
3. (a) "Frost's poem transcends the boundaries of reductive politics by leaving the narrative open ended." Explain it with reference to the "Mending Wall". 10
- (b) "September 1, 1939" is a lesson in how masterpieces are produced and consumed and become incorporated into people's lives – how, in the words of another of Auden's poems, "In Memory of WB Yeats", the work of a poet becomes "modified in the guts of the living". Explain with references from the two poems. 10
4. Discuss the act of slavery in Samuel Beckett's *Waiting for Godot*. 20
5. Describe 'American Dream' in Arthur Miller's play *Death of a Salesman*. 20

## Section B

6. (a) The “standard of realism as a predominant means by which the value of Forster’s work is assessed by the Indian critics is not a neutral methodology or criterion.” Discuss with support of the text. 10
- (b) Describe ‘interior monologue’ and the ‘stream of consciousness’ in James Joyce’s *A Portrait of the Artist as a Young Man*. 10
7. According to Julian Hawthorne, *Scarlet Letter* “combines the strength and substance of an oak with the subtle organization of a rose, and is great, not of malice aforethought, but inevitably.” Discuss with suitable references from the text. 20
8. “The novels of Raja Rao and M. R. Anand show craft consciousness whereas the novels of R. K. Narayan show assured sense of belonging.” Elaborate this statement with suitable references from the prescribed novel by R. K. Narayan. 20

