

This question paper contains 4 printed pages]

H.P.A.S. (Main)—2011

ENGLISH LITERATURE

Paper II

Time : 3 Hours

Maximum Marks : 150

Note :— Question No. 1 is compulsory. Attempt *five* questions in all, choosing at least *one* question from Sections B and C. *All* questions carry equal marks.

Section A

1. How does Rosalind defy traditional sixteenth century assumptions about women and gender in *As You Like It* ? 30

Or

How does Touchstone reveal the foolishness of other characters in *As You Like It* ? Give examples.

P.T.O.

2. Comment on theme of obedience in *Paradise Lost*. 30

Or

What are the characteristics of an epic poem ? Explain with reference to *Paradise Lost*.

Section B

3. Discuss the role of Nature in *The Prelude*. 30

Or

Trace the poet's moral growth as described in *The Prelude*.

4. Discuss the portrayal of society and class by Dickens in *David Copperfield*. 30

Or

Comment on the role of discipline in *David Copperfield*.

5. Discuss the themes of religion and morality in *Jude the Obscure*. 30

Or

Comment on the role of Christminster in *Jude the Obscure*.

Section C

6. Discuss W.B. Yeats's view of history as expressed in 'The Second Coming'. 30

Or

Comment on Yeats's attitude towards patriotism and the Irish cause in 'Laster 1916' with suitable illustrations.

7. What are the major themes of *The Wasteland* ? 30

Or

Discuss the symbolism in *The Wasteland*.

8. What are the recurrent motifs that D.H. Lawrence uses in *The Rainbow* ? What purpose do they serve ? 30

Or

What are Lawrence's views regarding the educational system at the beginning of the twentieth century as revealed in *The Rainbow* ?