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HPAS (Main)—2012

ENGLISH LITERATURE

Paper II

Time : 3 Hours

Maximum Marks : 150

Note :— Question No. 1 is compulsory. Attempt *five* questions in all, choosing at least *one* question from Section B and C each. *All* questions carry equal marks.

Section A

1. "The stark contrast between court and country in *As You Like It* does not necessarily mean that the values of the court have been squarely condemned and the values of the country enthusiastically endorsed. The viewpoint lies in the meeting of the two." Elaborate.

30

P.T.O.

Or

"As You Like It depends for its most important dramatic effect on Rosalynd's masquerade as the boy Ganymede." Illustrate.

2. Attempt a feminist reading of the characters of Adam and Eve in *Paradise Lost*. 30

Or

"One of the major themes of *Paradise Lost* is to uphold the virtues of patience not passivity, of enlightened learning not submissive ignorance." Elaborate.

Section B

3. Show how *The Prelude* can be considered Wordsworth's persistent insistence on the morally educative influence of nature. 30

Or

"The interrelationship between a love of nature and a love of humanity is the most obviously felt concerns of Wordsworth in *The Prelude*." Justify the statement.

4. Write an essay on the interweaving of a multiplicity of plots within a unified plot in *David Copperfield*. 30

Or

Discuss *David Copperfield* as a 'portrait gallery'.

5. Discuss *Jude The Obscure* as a frank and provocative portrayal of sexuality and sexual morality. 30

Or

Do you think that the self-contradictory character of Sue Bridehood carries the thematic thrust of *Jude the Obscure* ? Give reasons.

P.T.O.

Section C

6. Comment on the use of symbols in "*Among School Children*". 30

Or

"The ambivalence and complexity of images and symbols in "*The Second Coming*" captures the essence of the contemporary European civilization." Discuss the poem in the light of this statement.

7. Discuss how *The Waste Land* presents a "sensitivity of fragmentation" of the modernist age. 30

Or

Write a note on the complexity of structure of *The Waste Land*.

8. Chart out the theme of distinction between instinct and will in *The Rainbow*. 30

Or

"*The Rainbow* deals with the evolving perceptions of three generations of a single family." Illustrate.