									Land And an analysis have		-	attention about
DO	NOT	OPEN	THIS	TEST	BOOKLET	UNTIL	YOU	ARE	ASKED	TO	DO	so

T.B.C.: 11/14/ET

Booklet Sr. No.....

1662

TEST BOOKLET ENGLISH PAPER III

Time	Allowed: 2½ Hours] [Maximum Marks: 150
	All questions carry equal marks.
-	INSTRUCTIONS
1.	Write your Roll Number only in the box provided alongside.
200	Do not write anything else on the Test Booklet.
2.	This Test Booklet contains 75 items (questions). Each item comprises four responses (answers). Choose only one response for each item which you consider the best.
3.*	After the candidate has read each item in the Test Booklet and decided which of the given responses is correct or the best, he has to mark the circle containing the letter of the selected response by blackening it completely with ball point pen as shown below. H.B.
	Pencil should not be used in blackening the circle to indicate responses on the answer sheet. In the following example, response "C" is so marked:
	(A) (B) (D)
4.	Do the encoding carefully as given in the illustrations. While encoding your particulars or marking the answers on answer sheet, you should blacken the circle corresponding to the choice in full and no part of the circle should be left unfilled. You may clearly note
	that since the answer sheets are to be scored/evaluated on machine, any violation of the instructions may result in reduction of your marks for which you would yourself be responsible.
5.	You have to mark all your responses ONLY on the ANSWER SHEET separately given.
	Responses marked on the Test Booklet or in any paper other than the answer sheet shall not be examined. Use ball point pen for marking responses.
	All items carry equal marks. Attempt all items.
6.	Before you proceed to mark responses in the Answer Sheet fill in the particulars in the
7,	front portion of the Answer Sheet as per the instructions.
	After you have completed the test, hand over the OMR answer sheet to the
8.	Invigilator.
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ENGLISH

Paper III

Time Allowed : 21/2 Hours]	[Maximum Marks: 150
Note :- This paper contains seventy five (75) multiple choice questions. Each
question carries two (2) marks. Atten	npt all questions.
Read the stanza given below and answe	er questions 1 to 5 that follow:
The year's at the spring,	
And day's at the morn;	75
Morning's at seven;	
The hillside's dew-pearl'd;	
The lark's on the wing;	
The snail's on the thorn;	
God's in his heaven —	
All's right with the world!	
1. There are pairs of line	end rhymes.
(A) Three (B)	Four
(C) Two (D)	None of these
T.B.C.: 11/14/ET-III 2	

2.	Eacl	h line of the poem f	orms a			
5.0	(A)	Sentence		(B)	Phrase	1.10
	(C)	Cleft sentence		(D)	Finite Clause	
3.	Eacl	h line has	syllables	which	form feet.	
W.	(A)	Five, two		(B)	Four, two	
	(C)	Different number	of, two	(D)	None of these	
4.	Sou	nds produced by le	tters l, s, n,	h and	d w have been used to	create :
	(A)	Lyrical effect		(B)	Onomatopoeic effect	
*	(C)	Alliterative effect		(D)	Ironic effects	
5.	The	syntactic characteri	stics suggest	that t	he poem is written in	style.
	(A)	Reflective		(B)	Apologetic	
	(C)	Nostalgic	97	(D)	Descriptive	
6.	Whi	ch of the following	is not write	ten by	Chaucer ?	
	(A)	The Yeoman		(B)	The Cook	
	(C)	The Shipman		(D)	The Lover	
т.в.	C. : 1	1/14/ET-III	3			P.T.O.

7.	The	famous Tales of Chaucer	are :			
	(A)	Serious	(B)	Tragic		
off .	(C)	Comedies	(D)	Satirical		1 E
8.	Wh	o wrote, Whose List To Hu	nt' ?			
	(A)	Henry Howard	(B)	David Lindsay		3 3
	(C)	William Dunbar	. (D)	Thomas Wyatt		r.
9.	Wh	ich statement is correct abo	ut 'Myste	ry Plays' ?		
	(A)	Mystery plays are ghost s	tories	4		
	(B)	Mystery plays dramatised	stories fr	om the Bible		
	(C)	Mystery plays dramatised	stories of	Roman kings	÷	
	(D)	Mystery plays are romanc	es of love		ģ	
10.	Vol	pone', 'The Alchemist', 'A Tal	e of a Tul	o' and 'Every Man	in his I	Iumours
	are	:				
	(A)	All are tragedies of Shake	speare		4	
	(B)	All are sonnets of Milton				
	(C)	Comedies of Ben Jonson	2			
	(D)	All are essays of Lamb				O I
T.B.C	. : 1	1/14/ET-III	4			

11.	Christ	opher Marlowe's pi	iys are :	Y	
	(A) "	The Jew of Malta's	and Tamburlain	e the Great'	
	(B) "	The Battle of Alcaz	ar' and 'The Old	l Wives Tale'	
	(C) "	Campaspe' and End	lmin and Gallat	hea'	
	(D) I	None of the above			
12.	Who	was known for Sens	acan plays of bl	ood ?	
	(A) 1	Ben Jonson	(B)	George Chapman	
	(C) {	Shakespeare	(D)	John Webster	
13.	Who	was known as the	father of Englis	h essay ?	
	(A)	Lyly	(B)	Ben Jonson	
	(C)	Sidney	(D)	Bacon	
14.	'Gold	en Age' of sonnet w	as:		
	(A)	Puritan Age	(B)	Shakespearean Ag	е
	(C)	Age of Milton	(D)	None of these	
T.B.	C. : 11	/14/ET-III	5		P.T.O

15.	Who	o is the poet of the	line 'The	bre	eath goes now,' and some	say
	'No'	?				
	(A)	George Herbert	1.0	(B)	Andrew Marvell	
	(C)	John Donne		(D)	Edmund Waller	
16.	'All	human things are su	bject to dec	ay,'	is a famous quote from :	
	(A)	Anne Bronte		(B)	Christina Rossetti	
	(C)	John Dryden		(D)	Harold Pinter	ä
17.	The	poem 'The Retreat' w	vas written	by:		
	(A)	John Milton		(B)	Thomas Hobbes	
	(C)	Henry Vaughan		(D)	Thomas Fuller	
18.	Who	does not belong to t	he 'Puritan	Age	· ?	
	(A)	John Milton		(B)	Robert Burton	
	(C)	Thomas Hobbes		(D)	Thomas Wyatt	
T.B.C.	: 11	/14/ET-III	6			

19.	The	poem 'An Essay on	Criticism' v	vas w	ritten by :		
	(A)	Oliver Goldsmith		(B)	William Collins		
	(C)	Alexander Pope		(D)	Thomas Gray		
20.	The	Deserted Village', i	s written by	y :			
	(A)	William Collins		(B)	Oliver Goldsmith		
ti.	(C)	Thomas Gray		(D)	Pope	8.	
21.	Whi	ich novel best depict	ts the Chart	tist M	lovement ?		
	(A)	Sybil		(B)	Pride and Prejud	lice	
	(C)	Heart of the Matte	er	(D)	Mrs. Dalloway		
22.	'Vic	torian temper' is a	term that d	efines			
	(A)	French Revolution					
	(B)	Victorian Resistan	ce to Germa	ans			
	(C)	Multiple strands	of Ideology,	think	ing and Victorian	attitude	8
	(D)	All of the above					
T.B.	C. :	11/14/ET-III	7				P.T.O.

23.	The	Oxford Movement was origin	ated in	John Keeble's sermon:
	(A)	"The Idea of a University"	(B)	"National Apostasy"
	(C)	"National Apostle"	(D)	"Apogogia Pro Vita"
24.	In I	Darwin's model for evolution,	Life evo	olved from :
	(A)	Complex to Simple	(B)	Simple to Complex
	(C)	Natural to Man	(D)	Man to Natural
25.	Who	said "Over himself, over his	own bo	ody and mind"?
	(A)	Walter Pater	(B)	John Ruskin
	(C)	John Stuart Mill	(D)	Voltaire
26.	Aes	theticism was characterized by	y the sl	ogan :
	(A)	art's for art's sake	(B)	art's for nature's sake
	(C)	man imitates art	(D)	all of these
27.	Jose	eph Conrad was a/an :		
	(A)	Anglo-Indian Novelist	(B)	Belgian Writer
	(C)	Anglo-Polish Novelist	(D)	Anglo-African Novelist
T.B.	C. : 1	1/14/ET-III	8	- 1 The second

28.	The	Abbey	Theatre	was foun	ded in	Dub	olin in t	he year	:		
	(A)	1902				(B)	1903				
	(C)	1904	-			(D)	1905				
29.	Step	ohen Da	edalusis	is a famo	ous ch	aract	er of wh	ich nov	elist ?		
	(A)	James	Joyce			(B)	Nichol	as Udal	n		
	(C)	Arnold	Welsh			(D)	Fay W	eldon			
30.	"Dru	ımmer l	Hodge" a	significa	nt war	poer	n was v	vritten	by:		
	(A)	Wilfred	l Owen			(B)	Thoma	s Hard	y		
	(C)	Walter	Moore			(D)	None o	of these			
31.	The	imagery	y of child	l occurs i	n whic	h po	em of W	.B. Yea	ats :		
	(A)	"Easter	1916"			(B)	"Maud	Gonne'			
	(C)	"Among	g School	Children'		(D)	"Leda"				
32.	Who	coined	the term	The Mo	oveme	nt Po	ets" ?				
	(A)	T.S. El	iot			(B)	J.D. Sc	ott			
	(C)	Thomas	Hardy			(D)	Matthe	w Arno	ld		
r.B.C	. : 11	/14/ET-	III		9					3	P.T.O.

33,	What is the Ostensible theme of T.S. Eliot's Murder in the Cathedral;
	(A) Thomas Beckett's Martyrdom
	(B) Thomas Beckett's Marriage
	(C) Thomas Beckett's Childhood
	(D) None of the above
34.	Which play by J.M. Synge created a riot on its opening night :
	(A) Riders to the Sea
	(B) Playboy of the Western World
	(C) In the Shadow of Glen
	(D) None of the above
35.	Samuel Beckett's famous trilogy is originally written in :
	(A) German (B) Persian
	(C) English (D) French
36.	The Collector was written by:
Ŋ,	(A) John Fowles (B) John Hopkins
	(C) George Wither (D) None of these
T.B.	C. : 11/14/ET-III ' 10

37.	Ted	Hughes's last o	ollection of po	etry wa	s named as:	
	(A)	"City"		(B)	"Birthday Letters"	
	(C)	"Memory"		(D)	"Matrix"	
38.	Har	old Pinter won	the Nobel Pri	ze in th	e year :	
	(A)	2000	1	(B)	2001	
	(C)	2004		(D)	2005	
39.	Who	created the te	rm "disassocia	tion of	sensibility" ?	
	(A)	T.S. Eliot		(B)	Matthew Arnold	
	(C)	Plato		(D)	Walter Pater	
40.	In v	which book Plat	o discusses th	e theory	of imitation?	
	(A)	Apology		(B)	Republic	
**	(C)	Gogias		(D)	Ion	
41.	Hor	ace's ArsPoetica	is in the for	m of an	epistle to:	4
5	(A)	Plato		(B)	Aristotle	in a final of
0	(C)	Pisos		(D)	Homer	
T.B.	C. : 1	1/14/ET-III		11 .		P.T.O.

42.	John	n Dryden's Essay of	Dramatic P	Poesy i	s a work of:	
	(A)	Descriptive criticis	m	(B)	Comparative criticism	
	(C)	Biographical critic	ism .	(D)	None of these	
43.	Whi	ch poet is included	in Dr. Sam	uel Jo	hnson's Lives of the Poets ?	
	(A)	Thomas Gray		(B)	William King	
	(C)	Thomas Parnell	2	(D)	All of these	
44.	Whe	o said "Poetry is th	e most Phile	osophi	cal of all writing"?	
	(A)	Plato		(B)	William Wordsworth	
	(C)	Longinus		(D)	John Keats	
45.	Um	berto Eco's term	is	usuall	y taken to refer to the reader's	global
	kno	wledge : the acquir	red literary	and n	on-literary culture.	
	(A)	Code		(B)	Openness	
	(C)	Encyclopedia		(D)	None of these	
T.B.	C. : :	11/14/ET-III	12	2		

46.	The moment when the text's	logic un	ndoes	itself, in deconstruc	ctive terms,
1 P. 1	is:				1 K (1)
	(A) Alethic	(B) §	Scriptibility	
	(C) Aporia	. (D) 1	Parapraxes	
47.	argue	s that e	xistir	ng linguistic structu	res are not
18	sufficient for articulating the	feminine	and	some new form of la	inguage has
3.	to be developed.				
	(A) Ecriture feminine	((B)	Logocentrism	
	(C) Phallogocentrism	<u> </u>	(D)	Gynocriticism	
48.	Jonathan Dollimore and Al	an Sinfie	eld d	o not suggest it as	one of the
	characteristics of cultural ma	aterialism	1:		×
	(A) Historical context		(B)	Theoretical method	
	(C) Textual analysis		(D)	Political neutrality	
49.	Roland Barthes in S/Z divides	s Balzac's	"Sar	rasine" into	Lexies
	which he then classifies using	ng five co	des.		
	(A) 531		(B)	541	
	(C) 551	4	(D)	561	
T.B.	C. : 11/14/ET-III	13			P.T.O

50.		is not a charac	cteristi	ic feature of an ore	linary English
	class	room in India.			
	(A)	Diversity	(B)	Heterogeneity	9 ,
	(C)	Homogeneity	(D)	Complexity	
51.	Lear	ning process in an ELT classr	room is	s controlled by :	
	(A)	Outlined syllabus			
	(B)	Learners' hidden syllabus			
	(C)	Teachers' alternate syllabus			
	(D)	All of the above			
52.	The	earliest forms of English (Old	Engli	ish) was derived fr	om:
	(A)	Germanic languages	(B)	Roman language	
	(C)	Latin language	(D)	None of these	
53.	Nar	ratology, now with a certain i	ndepe	ndence, is a branch	of:
	(A)	Stylistics	(B)	Structuralism	
	(C)	Pragmatics	(D)	None of these	
т.в.	C. : 1	11/14/ET-III	4		

54.	Which of the following is not an ecocritic?	2.5
	(A) Jonathan Bate (B) Laurence Coupe	
	(C) Lawrence Buell (D) Terence Hawkes	
55.	'Adopt, Adapt and Adept' are associated with :	3.1
	(A) New Historicism (B) Structuralism	
	(C) Post-colonialism (D) Feminism	
56.	Terry Eagleton in his After Theory (2003) attempts	of critical
V.	theory as it developed in the past thirty years or so.	1
	(A) High praise (B) A neutral analysis	
	(C) An evaluative analysis (D) None of these	1
57.	Post-structuralism, broadly speaking, can be considered as a/an	:
	(A) Approach to study only literature	
	(B) Hypothesis in literary inquiries	
	(C) Hybrid discourse for a wider field of inquiry	
	(D) Liberal humanist concept	
T.B.	C.: 11/14/ET-III 15	P.T.O

58.	The	four main dialects of Old E	nglish are	: Kentish, West Saxo	n, Mercian
	and				
	(A)	Norman	(B)	Welsh	
	(C)	Picts	(D)	Northumbrian	
59.	Will	iam Tyndale translated the	Bible in	English in :	
	(A)	1505	(B)	1515	
	(C)	1525	(D)	1535	
60.	Who	wrote a Russian Journal	?		
	(A)	Vladimir Nabakov	(B)	John Steinbeck	
	(C)	John Dos Passos	(D)	Saul Bellow	
61.	'Ma	dame Bovary' was written i	n:		
	(A)	Nineteenth Century	(B)	Early 20th Century	
	(C)	18th Century	(D)	Mid 20th Century	
62.	The	Balcony by Jean Genet is	about :		
	(A)	Italian anarchists	(B)	Sterility	
	(C)	Homosexuality	(D)	Reality and Illusion	
т.в.	C. : 1	1/14/ET-III	16		

63.	Anti	gone by Jean Anoui	lh is among	othe	r things also	about :	
	(A)	Anti-Fascist French	Resistance				1.07
						. 34	
V 1	(B)	Greek marriages	Sc. 5				
	(C)	Communist rule				1.0	
	(D)	Socialism					
64.	How	many sons did Kir	ng Priam of	Troy	have ?		
				7.0			
	(A)	Hundred		(B)	Fifty		
	2-200					1	
**	(C)	Sixty one		(D)	Seventy		- 4
65.	The	name of King Agar	nemnon's w	ife wh	no murdered	him was	
	375,775						2 3 0
	(A)	Electra		(B)	Iphigenia		
2.	(C)	Clytemnestra		(D)	Cassandra		211.11
	(0)	Ciyteimiestra		1000			
66.	Ach	nilles was dipped into	which river	by h	is mother to	make him	immortal?
	(A)	Hebron		(B)	Acheron		
12.5	(A)	Hebron				100	
	(C)	Lethe		(D)	Styx		
T.B.	C. :	11/14/ET-III	17	1	100		P.T.O.

67. Helen was the daughter of :	
(A) Agamemnon	(B) Zeus and Leda
(C) Poseidon	(D) Hermes
68. Gynocriticism is a term given by :	
(A) Gayatri Spivack	(B) Simone De Beauvoir
(C) Virginia Woolf	(D) Elaine Showalter
69. Heteroglossia is discussed by Bakh	tin with respect to which genre?
(A) Novel	(B) Play
(C) Poem	(D) Film
70. L'ecriture feminine is a term coine	ed by:
(A) Helene Cixous	(B) Judith Butler
(C) Virginia Woolf	(D) Simone De Beauvoir
71. Simulacarum is :	
(A) A kind of auditorium	(B) A representation or image
(C) Three D representation	(D) Hologram
T.B.C.: 11/14/ET-III	18

72.	The	Death of the Author has	been writte	en by :	
	(A)	Jacques Derrida	(B)	Roland Barthes	
	(C)	George Steiner	(D)	Jean Paul Sartre	
73.	Whi	ch of the following is asso	ciated with	New Historicism ?	
	(A)	Jonathan Dollimore	(B)	Alan Sinfield	
	(C)	Stephen Greenblatt	(D)	Hayden White	53
74.	Pan	opticon is a concept used	by Foucaul	t in which his work?	ě
	(A)	The History of Sexuality			
	(B)	The Birth of the Clinic	11-1-		
	(C)	Discipline and Punish			
	(D)	The Archaeology of Know	wledge		
75.	Wh	ich of the following author	rs is not as	sociated with Ecofeminisn	a ?
	(A)	Donna Harraway	(B)	Sandra Harding	
		Mary Mellor	(D)	Kate Millett	