

TEST BOOKLET
ENGLISH
PAPER III

Time Allowed : 2½ Hours]

[Maximum Marks : 150

All questions carry equal marks.

INSTRUCTIONS

1. Write your Roll Number only in the box provided alongside.
Do not write anything else on the Test Booklet.
 2. This Test Booklet contains 75 items (questions). Each item comprises four responses (answers). Choose only one response for each item which you consider the best.
 3. After the candidate has read each item in the Test Booklet and decided which of the given responses is correct or the best, he has to mark the circle containing the letter of the selected response by blackening it completely with ball point pen as shown below. *H.B. Pencil should not be used* in blackening the circle to indicate responses on the answer sheet. In the following example, response "C" is so marked :
- (A) (B) ● (D)
4. Do the encoding carefully as given in the illustrations. While encoding your particulars or marking the answers on answer sheet, you should blacken the circle corresponding to the choice in full and no part of the circle should be left unfilled. You may clearly note that since the answer sheets are to be scored/evaluated on machine, any violation of the instructions may result in reduction of your marks for which you would yourself be responsible.
 5. You have to mark all your responses ONLY on the ANSWER SHEET separately given. *Responses marked on the Test Booklet or in any paper other than the answer sheet shall not be examined.* Use ball point pen for marking responses.
 6. All items carry equal marks. Attempt all items.
 7. Before you proceed to mark responses in the Answer Sheet fill in the particulars in the front portion of the Answer Sheet as per the instructions.
 8. After you have completed the test, hand over the OMR answer sheet to the Invigilator.

ENGLISH

Paper III

Time Allowed : 2½ Hours]

[Maximum Marks : 150

Note :—This paper contains *seventy five (75)* multiple choice questions. Each question carries *two (2)* marks. Attempt *all* questions.

Read the stanza given below and answer the questions that follow :

The waves are rolling

The bells are tolling

The voice of another world is calling

Another another another world

Is rolling tolling calling on

Forward march

Oh onward forge

Ahead ahead let's always surge.

1. 'Another world' in line no. three stands for :

(A) a new geographical territory

(B) the after world

(C) the dawn of freedom

(D) a spiritually reawakened world

2. The speaker of the above lines is :

(A) An indomitable fighter

(B) An inspiring optimist

(C) A resurgent patriot

(D) All of the above

3. The mood evoked by the lines is that of :

(A) hope

(B) day-dreaming

(C) impatience

(D) dissipation

4. Who amongst the following is *not* a Shakespearean clown ?

(A) Feste

(B) Duncan

(C) Speed

(D) Pompey

5. Who is the poet of the lines :

Only with speeches fair

She woos the gentle air

(A) John Milton

(B) John Donne

(C) John Keats

(D) Andrew Marvell

6. Who of the following is *not* a character from the Canterbury Tales ?
- (A) Plowman (B) Miller
(C) Ryot (D) Reeve
7. was Shakespeare's contemporary.
- (A) George Herbert (B) John Webster
(C) Robert Herrick (D) Richard Crashaw
8. Which amongst the following plays was *not* written by Marlowe ?
- (A) Tamburlaine (B) The Jew of Malta
(C) Edward the Second (D) Spanish Tragedie
9. Which of the following essays is *not* written by Francis Bacon ?
- (A) Novum Organum (B) Of Truth
(C) Of Studies (D) Utopia
10. Philip Sidney wrote *Arcadia* to :
- (A) Please his sister (B) Please his father
(C) Please his mother (D) Please the shepherd boy

11. Which of the following is considered to be the second renaissance ?
- (A) The Restoration period
 - (B) The post-modern Era
 - (C) The Puritan Movement
 - (D) The Romantic Movement
12. Public theatres in England were reopened in :
- (A) 1642
 - (B) 1660
 - (C) 1662
 - (D) 1668
13. Dryden's *The Hind and the Panther* is :
- (A) a public defence of the authority of the church
 - (B) a condemnation of religious practices
 - (C) a tribute to nature
 - (D) none of the above
14. Who amongst the following is a most celebrated seventeenth century diarist ?
- (A) Cavendish
 - (B) Clifford
 - (C) Samuel Pepys
 - (D) John Donne

15. Andrew Marvell's *The Rehearsal Transpros'd* is a :
- (A) Poetical satire (B) Religious poem
(C) Prose satire (D) None of these
16. 'In our study of anatomy there is a mass of mysterious philosophy', is a famous statement by :
- (A) Thomas Hobbes (B) Sir Thomas Browne
(C) Francis Bacon (D) Joseph Addison
17. *The White Devil* is concerned with :
- (A) Paradoxes (B) Anti-thesis
(C) Enforced dissimulation (D) All of these
18. The dictum 'Art for Art's Sake' was uttered by :
- (A) Thomas Carlyle (B) John Ruskin
(C) Walter Pater (D) Thomas Moore
19. Who called Sir Isaac Newton 'the miracle of the present age' ?
- (A) Joseph Addison (B) John Locke
(C) Richard Steele (D) Smollett

20. Sentimental comedy was popular during century.
- (A) 14th (B) 15th
(C) 17th (D) 18th
21. *Pamela* by Richardson may be best described as a :
- (A) Picaresque novel (B) Burlesque
(C) Epistolary novel (D) Satire
22. Sheridan's comedies generally reflect :
- (A) Reversal (B) Confusion
(C) Verbal wit (D) All of these
23. The idea of a consenting civil society ruled by law is discussed by :
- (A) John Locke (B) Isaac Newton
(C) John Dryden (D) Richard Steele
24. 'A novel is a large diffused picture comprehending the characters of life disposed in different groups.' Who made this statement ?
- (A) Henry Fielding (B) Tobias Smollett
(C) Samuel Richardson (D) Dorothy Richardson

25. In which Keats's poem do we meet Knight-at-arms ?
- (A) 'Ode to Autumn' (B) 'La Belle Dame Sans Merci'
(C) 'Hyperion' (D) 'Ode on Melancholy'
26. Jane Austen's moral message in her works is infused with :
- (A) Good conduct (B) Good manners
(C) Sound reason (D) All of these
27. William Cowper's 'The Task' is predominantly about :
- (A) Colonial oppression (B) The corruption of London
(C) Unjust imprisonment (D) All of the above
28. Horace Walpole's *The Castle of Otranto* purports to be a translation of :
- (A) an Italian tale (B) a French tale
(C) a German tale (D) a Spanish tale
29. Which of the following Wordsworth's poems is autobiographical ?
- (A) Daffodils (B) The Prelude
(C) Michael (D) None of these

30. William Cobbett's views were generally propagated through the newspaper :
- (A) The Tatler (B) Rural Rides
(C) Political Register (D) The Rambler
31. In Matthew Arnold's 'Dover Beach', where is Dover ?
- (A) South-Eastern coast of England
(B) France
(C) North-Western coast of England
(D) Germany
32. Mr. Bumble is a comic character in which Dickens's novel ?
- (A) *David Copperfield* (B) *Great Expectations*
(C) *Oliver Twist* (D) *Hard Times*
33. "My love for Heathcliff resembles the eternal rocks beneath." This is a famous quote from :
- (A) Charlotte Bronte's *Jane Eyre*
(B) Emily Bronte's *Wuthering Heights*
(C) Anne Bronte's *Agnes Grey*
(D) Charlottle Bronte's *Villette*

34. Which of the pre-Raphaelite poets wrote directly for the children ?
- (A) Christina Rossetti (B) A.C.S. Winburne
- (C) D.G. Rossetti (D) William Mom's
35. Queen Victoria recommended which novel to her royal relatives ?
- (A) Jude, the O'bscure (B) Emma
- (C) Adam Bede (D) Middlemarch
36. In *Culture and Anarchy* Arnold has divided English society into barbarians, philistines and
- (A) Gentry (B) Populace
- (C) Commoners (D) Intellectuals
37. W.B. Yeats was born in a :
- (A) Catholic family (B) Protestant family
- (C) Anglican family (D) None of these

38. Dr. Aziz and Mr. Fielding are main characters of which novel ?
- (A) *A Passage to India* (B) *Lucky Jim*
(C) *Heart of Darkness* (D) *Heart of the Matter*
39. A typical imagist poem is written in :
- (A) Blank verse (B) Heroic couplets
(C) Free verse (D) None of these
40. Surrealism was a revolutionary movement in :
- (A) Painting (B) Sculpture
(C) Literature (D) All of these
41. Who among the following does not employ the technique of stream-of-consciousness in his/her works ?
- (A) Henry James (B) Dorothy Richardson
(C) James Joyce (D) Kingsley Amis
42. "Dissociation of sensibility" was a phrase introduced by T.S. Eliot in his essay :
- (A) "Tradition and Individual Talent"
(B) "Milton II"
(C) "The Metaphysical Poets"
(D) None of the above

43. Who is best known for making new uses of old, familiar texts and forms to bring intertextuality to theatrical life ?
- (A) John Osborne (B) Arnold Wesker
(C) Harold Pinter (D) Tom Stoppard
44. Iris Murdoch takes up the theme of the 1916 Easter Uprising in :
- (A) *The Black Prince*
(B) *The Red and the Green*
(C) *A Fairly Honourable Defeat*
(D) *The Bell*
45. P.D. James, Ruth Randell, Margaret Yorke and Val McDermid write :
- (A) Comedy of manners novels (B) Travelogues
(C) Crime novels (D) Campus novels
46. Sam Selvon is considered to have practically invented :
- (A) 'Pidgin' english (B) 'Cockney' english
(C) 'London Caribbean' english (D) 'Yiddish' english

47. Philip Larkin celebrated the lifting of the *Lady Chatterley* ban and the Beatle's first L.P. in his poem :
- (A) 'The Daily Things We Do'
(B) 'Mr. Bleaney'
(C) 'Annus Mirabilis'
(D) 'The Whitsun Weddings'
48. Who of the following is known for the animal imagery in his poetry ?
- (A) Philip Larkin (B) W.H. Auden
(C) T.S. Eliot (D) Ted Hughes
49. For Plato the "Really Real" are
- (A) only the things of this world perceived by us
(B) Only the things in arts described by artists
(C) Only metaphysical beings grasped through philosophical ardour
(D) All of the above
50. Which of the following is *not* a critical idea of T.S. Eliot ?
- (A) 'Objective Correlative' (B) 'Disinterestedness'
(C) 'Dissociation of sensibility' (D) Poetic 'impersonality'

51. Pope's *Essay on Criticism* is a :
- (A) Lesson in literary conscientiousness, care and correctness
 - (B) Lesson in practical criticism
 - (C) Treatise of "expressive theory" of poetry
 - (D) Critique of novel
52. How many stages of poetical composition are suggested by Wordsworth in his *Preface* ?
- (A) Two
 - (B) Three
 - (C) Four
 - (D) Five
53. Poets are asserted to be the unacknowledged legislators of the world by :
- (A) Keats
 - (B) Arnold
 - (C) Coleridge
 - (D) Shelley

54. The definition of the 'metaphysical wit' as "the most heterogeneous ideas yoked together" comes from the writings of.
- (A) Cowley (B) Donne
(C) Dryden (D) Johnson
55. Which of the following was *not* written by Mary Wollstonecraft ?
- (A) *A Vindication of the Rights of Woman*
(B) *Memoirs of Emma Courtney*
(C) *Vindications of the Rights of Man*
(D) *The Wrongs of Woman*
56. Classification of literature into four modes—comedy, romance, tragedy and satire organized around Frazerian scheme of seasons was given by :
- (A) T.S. Eliot (B) Northrop Frye
(C) Roland Barthes (D) F.R. Leavis
57. One of the following does *not* belong to the 'Frankfurt School' ?
- (A) Mikhail Bakhtin
(B) Walter Benjamin
(C) Erich Fromm
(D) Herbert Marcuse

58. Benita Parry calls three critics as the 'holy trinity' does *not* include :
- (A) Frantz Fanon (B) Edward Said
- (C) Gayatri C. Spivak (D) Homi K. Bhabha
59. declared that postmodernism began on 15th July, 1972.
- (A) J. Lyotard
- (B) J. Baudrillard
- (C) Charles Jencks
- (D) Ihab Hassan
60. Who is the author of 'Modernity—an Incomplete Project' ?
- (A) Frederic Jameson
- (B) Tim Woods
- (C) Michael Foucault
- (D) Jurgen Habermas
61. In 'direct method' of ELT the number of languages used is :
- (A) 1 (B) 2
- (C) 3 (D) 4

62. Which of the following poems does *not* refer to the pre-Christian Age ?
- (A) Widsith (B) Deor
(C) Beowulf (D) Colloquium
63. The most substantial surviving Old English poem is held to be :
- (A) Lives of the Saints
(B) The Wives' Lament
(C) Beowulf
(D) The Dream of the Rood
64. *Blood Wedding* by Lorca was originally in :
- (A) Spanish (B) Italian
(C) Portuguese (D) Finnish
65. *Ars Poetica* by Horace is :
- (A) an eclogue (B) an epistle
(C) a heroic poem (D) a romance
66. Jules Verne's protagonist in *Around The World in Eighty Days* is best known for his :
- (A) Humane concerns
(B) Encyclopaedic knowledge
(C) Obsession for cleanliness
(D) Fastidious punctuality

67. The central character in *Journey on Barefeet* is :
- (A) Ismat Chughtai (B) Kamala Das
(C) Dalip Kaur Tiwana (D) Mahashweta Devi
68. Who amongst the following makes predominant use of myths and folklore for his plays ?
- (A) Girish Karnad (B) Badal Sircar
(C) Gurcharan Das (D) Vijay Tendulkar
69. Kaveri Nambisan, a medical practitioner, is also a celebrated :
- (A) Novelist
(B) Writer of books for children
(C) Both (A) and (B)
(D) None of the above
70. The poem 'Ode to Tomato' is written by :
- (A) Pablo Neruda (B) Octavia Paz
(C) Gabriel Garcia Marquez (D) Che Guera

71. Who of the following is *not* an African novelist ?
- (A) Ben Okri
 - (B) Nadine Gordimer
 - (C) Chimamanda Ngozi Adichie
 - (D) Michael Ondaatje
72. The locale of *A Scarlet Letter* is :
- (A) Newfoundland
 - (B) Boston
 - (C) Long Island
 - (D) Greenwich Village
73. Who amongst the following critics belongs to the Elizabethan period ?
- (A) Gascoigne
 - (B) Puttenham
 - (C) Sidney
 - (D) All of these
74. The author of 'Location of Culture' is :
- (A) Homi Bhabha
 - (B) Mathew Arnold
 - (C) C.P. Snow
 - (D) F.R. Leavis
75. The term 'Eco Criticism' was coined by :
- (A) William Rueckert
 - (B) Cheryll Glotfelty
 - (C) Lawrence Buell
 - (D) Harold Fromm