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HPAS (M)—2014

ENGLISH LITERATURE

Paper I

Time : 3 Hours

Maximum Marks : 150

Note :— Question No. 1 is compulsory. Attempt *five* questions in all, choosing at least *one* question from Sections A and B each. *All* questions carry equal marks.

1. “Neoclassicism, coinciding with ‘Enlightenment’, was experienced in various disciplines all over Europe but, it is most clearly visible in arts.” Discuss salient features of ‘English Neoclassicism’ with reference to the statement.

P.T.O.

Or

Write notes on any *two* of the following in about **600** words each :

- (i) 'The Condition of England Fiction'
- (ii) Pre-Raphaelite Poets
- (iii) Tragedy in Elizabethan England
- (iv) Literary Criticism in the Romantic Age.

Section A

2. "*The Tempest* is a beautiful dramatization of inter-personal relations against the backdrop of 'desire to dominate'." Discuss.

Or

"The compelling force of Donne's poetry lies in his use of strange and surprising imagery and symbolism to advance his themes." Do you agree ? Substantiate your answer with suitable illustrations from his poems.

3. Attempt a character sketch of Satan on the basis of *Books I and II of The Paradise Lost* noticing changes through these books, if there are any, in his perspective about Adam and Eve.

Or

Write an essay on the theme of contrasts in states of happiness and suffering, bliss and damnation in *The Paradise Lost, Book I*.

4. "Wordsworth's insistence on the morally educative influence of nature, and on the interrelationship of a love of nature and a love of humanity qualifies all his poems, and therein lies the immortal status of his poems." Discuss the prescribed poems of Wordsworth with reference to this statement.

Or

“Both parts of ‘The Lotos-Eaters’ act and react upon each other, particularly the Choric song on the first part, and help Tennyson capture the essential spirit of the Victorian Age on the one hand and comment on it on the other.”

Discuss.

5. Is it possible to treat *A Doll's House* a tragedy ?
Why ? Why not ?

Or

“Ibsen in *A Doll's House* takes up several themes, intertwined yet structurally convincing.” Discuss.

Section B

6. “Reading *Pride and Prejudice* as a ‘comedy of manners’ novel may not be critically remunerative in these times of ‘posts’ like postfeminism, postcolonialism, postmodernism and so on.” Is the statement valid ? Give reasons.

Or

“Dickens has put Bible to more than one use in *Hard Times*—not merely as a source of the titles of the three books but also to give his thematic concerns a greater psycho-spiritual depth.” Write an essay on structure and themes of *Hard Times* with reference to this statement.

7. Write a critical essay on Hardy’s vision of life and the role of fate in *Tess of the d’Urbervilles*.

Or

Write an evaluative essay on the structure of *Tess of the d’Urbervilles*.

8. “*The Adventures of Huckleberry Finn* is a serious book and its adventure lies in taking the reader into the dynamics of the darker side of the contemporary American.” Give arguments to justify the statement.

P.T.O.

Or

“All right, then, I’ll go to hell.” It is an oft quoted short sentence of *The Adventures of Huckleberry Finn*. Taking a cue from this statement attempt an interpretation of the novel from the perspective of the romantic idealism.