

T.B.C. : 11/15/ET

Booklet Sr. No.

0001

TEST BOOKLET
ENGLISH
PAPER III

Time Allowed : 2½ Hours]

[Maximum Marks : 150

All questions carry equal marks.

INSTRUCTIONS

1. Write your Roll Number only in the box provided alongside.
Do not write anything else on the Test Booklet.
2. This Test Booklet contains 75 items (questions). Each item comprises four responses (answers). Choose only one response for each item which you consider the best.
3. After the candidate has read each item in the Test Booklet and decided which of the given responses is correct or the best, he has to mark the circle containing the letter of the selected response by blackening it completely with ball point pen as shown below. *H.B. Pencil should not be used* in blackening the circle to indicate responses on the answer sheet. In the following example, response "C" is so marked :

(A) (B) ● (D)
4. Do the encoding carefully as given in the illustrations. While encoding your particulars or marking the answers on answer sheet, you should blacken the circle corresponding to the choice in full and no part of the circle should be left unfilled. You may clearly note that since the answer sheets are to be scored/evaluated on machine, any violation of the instructions may result in reduction of your marks for which you would yourself be responsible.
5. You have to mark all your responses ONLY on the ANSWER SHEET separately given. *Responses marked on the Test Booklet or in any paper other than the answer sheet shall not be examined.* Use ball point pen for marking responses.
6. All items carry equal marks. Attempt all items.
7. Before you proceed to mark responses in the Answer Sheet fill in the particulars in the front portion of the Answer Sheet as per the instructions.
8. After you have completed the test, hand over the OMR answer sheet to the Invigilator.

ENGLISH

Paper III

Time Allowed : 2½ Hours]

[Maximum Marks : 150

Note :— This paper contains *seventy five (75)* multiple choice questions. Each question carries *two (2)* marks. Attempt *all* questions.

1. Who said these words "immature poets imitate; mature poets steal" ?
(A) I.A. Richards (B) Matthew Arnold
(C) William Wordsworth (D) T.S. Eliot
2. Who among the following, said "Imagination is the Queen of truth" ?
(A) Ezra Pound (B) Walter Pater
(C) Charles Baudelaire (D) John Ruskin
3. According to Matthew Arnold, the most important criteria used to judge the value of a poem is :
(A) "high truth" and "high seriousness"
(B) "high imagination and sense"
(C) "high culture"
(D) None of the above

4. Who among the following was instrumental in the forging of the Pre-Raphaelites and the Aesthetic Movement ?
- (A) John Ruskin (B) Walter Pater
(C) William Wordsworth (D) S.T. Coleridge
5. Who said "poets are the unacknowledged legislators of the world" ?
- (A) P.B. Shelley (B) William Wordsworth
(C) Matthew Arnold (D) John Ruskin
6. Longinus's *On the Sublime* is addressed to :
- (A) Horace (B) Plato
(C) Aristotle (D) Posthumius Terentianus
7. Famous Penny Post was established in the year :
- (A) 1831 (B) 1840
(C) 1845 (D) 1854
8. Alfred Tennyson was made Poet Laureate in the year :
- (A) 1845 (B) 1847
(C) 1850 (D) 1857

9. *Treasure Island* by R.L. Stevenson is a/an :
- (A) Satire (B) Melodrama
(C) Epic (D) Romance
10. Thomas Hardy's ironic comment "Justice was done" features in :
- (A) *Jude the Obscure* (B) *The Woodlanders*
(C) *The Return of the Native* (D) *Under the Greenwood Tree*
11. Who gave Pre-Raphaelite Brotherhood a notorious epithet of 'fleshly school' ?
- (A) D.G. Rossetti (B) Coventry Patmore
(C) Robert Buchanan (D) G.M. Hopkins
12. Robert Browning's "Fra Lippo Lippi" exposes the hypocrisies of :
- (A) Universities and Schools (B) Science and Religion
(C) Monasteries and Religion (D) None of these
13. "He disappeared in the dead of winter :” This famous poetic line occurs in W.H. Auden's :
- (A) *The Unknown Citizen* (B) *September 1, 1939*
(C) *The Fall of Rome* (D) *In Memory of W.B. Yeats*

14. Virginia Woolf's novel *Orlando* is set in :
- (A) New York (B) Elizabethan England
(C) Amsterdam (D) None of these
15. Rebecca West was the pseudonym of :
- (A) Cecily Fairfield (B) Radclyffe Hall
(C) Linda Hutcheon (D) Arthur Miller
16. *Brighton Rock* by Graham Greene was adapted for film in :
- (A) 1946 and 2000 (B) 1947 and 2010
(C) 1945 and 1978 (D) 1987 and 1988
17. *Kane and Abel* is written by :
- (A) Georgette Heyer (B) Lord Jeffrey Archer
(C) P.G. Woodhouse (D) None of these
18. Ezra Pound's *Cantos* run into :
- (A) 100 sections (B) 110 sections
(C) 120 sections (D) 130 sections

19. Dylan Thomas died due to an overdose of :
- (A) Opium (B) Liquor
(C) Morphine (D) None of these
20. Hugh MacDiarmid a famous Scottish Poet is the pen-name of :
- (A) Christopher Murray Grieve (B) D.H. Lawrence
(C) W.B. Yeats (D) Walter Scott
21. Margaret Drabble's which fiction discusses/exemplifies 'sibling rivalry' :
- (A) *The Millstone* (B) *A Summer Bird Cage*
(C) *The Ice Age* (D) *The Seven Sisters*
22. *The Prime of Miss Jean Brodie* is written by :
- (A) Muriel Spark (B) John Fowles
(C) P.D. James (D) None of these
23. Jeanette Winterson's debut *Oranges are not the Only Fruit* was written in :
- (A) 1982 (B) 1985
(C) 1987 (D) 1990

24. *The British Museum is Falling Down* is a comic novel written by :
- (A) Muriel Spark (B) Kingsley Amis
(C) David Lodge (D) Ian McEwan
25. 'Piers the Plowman' is written by :
- (A) Chaucer (B) William Langland
(C) John Gower (D) John Wycliffe
26. When did Chaucer die ?
- (A) 1400 (B) 1410
(C) 1390 (D) 1405
27. Elizabethan Age was also known as :
- (A) Age of Shakespeare (B) Age of Milton
(C) Age of Wars (D) Age of Bacon
28. Thomas Kyd's Plays are :
- (A) Miracle Plays
(B) Morality Plays
(C) The Spanish Tragedy and Gorboduc
(D) None of the above

29. Anne Hathaway was the wife of :
- (A) Thomas Nash (B) Shakespeare
(C) Marlowe (D) Spenser
30. Sir Walter Raleigh's literary works are :
- (A) The Pilgrimage
(B) Discovery of Empire of Guiana
(C) Fight about Azores
(D) All of the above
31. 'Astrophel and Stella' was written by :
- (A) Sidney (B) Dryden
(C) Thomas Nash (D) Kyd
32. Who amongst the following is *not* a 'Metaphysical Poet' ?
- (A) John Donne (B) Richard Crashaw
(C) Henry Vaughan (D) Michael Drayton
33. 'Of Man's First Disobedience, and the fruit,' is the opening line of :
- (A) Crossing the Bar (B) On His Blindness
(C) Dover Beach (D) Paradise Lost

34. The poem 'To His Coy Mistress' was written by :
- (A) Andrew Marvell (B) Edmund Waller
(C) John Dryden (D) Abraham Cowley
35. William Congreve, John Bunyan and John Locke belong to :
- (A) Victorian Age (B) Restoration Age
(C) Romantic Age (D) Elizabethan Age
36. 'My Dearest Rival' refers to :
- (A) John Webster (B) Shakespeare
(C) G.B. Shaw (D) T.S. Eliot
37. 'The Curfew tolls the knell of parting day, is the opening line of :
- (A) An Elegy Written In A Country Churchyard
(B) The Rape of the Lock
(C) Absalom and Achitophel
(D) Ode To The Nightingale

38. 'The Battle of the Books' is !
- (A) A tragedy (B) Mock heroic work
(C) Patriotic work (D) A Pastoral elegy
39. 'Ode to Evening' was written by :
- (A) John Milton (B) P.B. Shelley
(C) William Collins (D) John Keats
40. Heroic Couplet is used by :
- (A) Milton (B) Bunyan
(C) John Dryden (D) Shakespeare
41. Who considered an American Tragedy to be a 'harrowing novel' ?
- (A) T.S. Eliot (B) F.R. Leavis
(C) Leslie Fiedler (D) Irving Babbit
42. Who among the poets whose names are giving below was *not* a 'Chicago Poet' ?
- (A) T.S. Eliot (B) Carl Sandburg
(C) Vachel Lindsay (D) Edgar Lee Masters

43. Which novel of Hemingway is most influenced by his own Italian War Experiences ?
- (A) In Our Time (B) Fiesta
(C) Farewell To Arms (D) For Whom the Bell Tolls
44. 'The very rich are different from you and me.' Who said this ?
- (A) F. Scott Fitzgerald (B) Ernest Hemingway
(C) Gertrude Stein (D) William Faulkner
45. Which American writer has been compared to Joseph Conrad for his ability to write in English after learning it late in life ?
- (A) Henry Kissinger (B) Vladimir Nabakov
(C) J.D. Salinger (D) Richard Wright
46. 'Good fences make Good neighbours'. These lines are from the poem ?
- (A) Good Neighbours (B) Good Friends
(C) Mending Wall (D) Mended Wall
47. Arthur Miller's play *The Crucible* deals mainly with :
- (A) Civil war issues (B) Insanity
(C) McCarthyism (D) Violence

48. Which character of Saul Bellow resemble him the most ?
- (A) Moses Herzog (B) Artur Sammler
(C) Eugene Henderson (D) Augie March
49. John Updike's novels dealt with :
- (A) Protestant Middle Class (B) Jews
(C) Indian Diaspora (D) Blacks
50. Harriet Beecher Stowe the author of Uncle Tom's Cabin was :
- (A) A Black (B) A Jew
(C) An Abolitionist (D) A Catholic
51. William Faulkner at first wrote :
- (A) Plays (B) Poems
(C) Stories (D) Novellas
52. The title of William Faulkner's novel The Sound and the Fury is based on :
- (A) A quotation from Shakespeare's Macbeth
(B) A letter from Hemingway
(C) An earlier work of Faulkner
(D) A suggestion by his wife

53. At the end of the novel *The Assistant* by Bernard Malamud Frank Alpine becomes :

- (A) A Jew (B) A Christian
(C) A Catholic (D) A Methodist

54. *Who's Afraid of Virginia Woolf?* by Edward Albee is about :

- (A) The English novelist (B) Gender problems
(C) Phoniness (D) Infertility

55. Eugene O'Neill's Play *Desire Under the Elms* is influenced by :

- (A) The myth of Phaedra, Hippolytus and Theseus
(B) The myth of Aeneas
(C) The myth of Philocetes
(D) The myth of Theseus and Ariadne

56. *Ah, Wilderness* by O'Neill is :

- (A) A Tragedy (B) A Tragicomedy
(C) A Comedy (D) An Absurd play

Read the stanza given below and answer questions 57 to 61 that follow :

Sigh no more, ladies, sigh no more,
Men were deceivers ever,
One foot in sea, one foot on shore,
To one thing constant never.

Then sigh not so,
But let them go,
And be you blithe and bonny,
Converting all your sounds of woe
Into Hey nonny, nonny.

Sigh no more ditties, sing no moe
Of dumps so dull and heavy,
The fraud of men was ever so,
Since summer first was heavy.

Then sigh not so,
But let them go,
And be you little blithe and bonny,
Converting all your sounds of woe
Into Hey nonny, nonny.

57. The theme of the poem is :
- (A) Of abject lamentation (B) Light-hearted and realistic
(C) Gloom and pessimism (D) Emotionally neutral
58. Though there are other kinds also but the basic and the predominant foot is :
- (A) Bisyllabic, iambic (B) Trisyllabic, iambic
(C) Bisyllabic, trochee (D) Trisyllabic, trochee
59. The song is addressed to :
- (A) Women (B) Men
(C) Both (D) None of these
60. The imperative mood in grammar and repetition of the adverb 'so' lends
- (A) Indirectness of effect
(B) Directness and immediacy of effect
(C) Complexity and circumlocutory effect
(D) All of the above

61. This song is sung by Bathazar, the servant to Don Pedro, in Act II, Scene III of
- (A) *Romeo and Juliet* (B) *Twelfth Night*
(C) *A Midsummer Night's Dream* (D) *Much Ado about Nothing*
62. It was who popularised the term 'narratology' and gave it a structural emphasis which moved the study of narrative away from the earlier Aristotelian accounts.
- (A) J.C. Ransom (B) Saussure
(C) Gerard Genette (D) Cleanth Brooks
63. Who said : "To pose Woman is to pose the absolute Other, without reciprocity, denying against all experience that she is a subject, a fellow human being."
- (A) Simone de Beauvoir (B) Virginia Woolf
(C) Toril Moi (D) Annette Kolodny.
64. For his "Structure, Sign and Play in the Discourse of the Human Sciences" Derrida uses words as epigraph.
- (A) Nietzsche's (B) Kant's
(C) Hegel's (D) Montaigne's

65. Foucault refers to many procedures of exclusion — external, internal, doctrines etc. to
- (A) control and delimit discourses
 - (B) control and delimit women
 - (C) control and imprison lunatics
 - (D) none of the above
66. 'Thick Reading' is most frequently associated with
- (A) Marxist approach
 - (B) Phenomenological approach
 - (C) Psychoanalytic approach
 - (D) New Historicist approach
67. Of the four main dialects of Old English, the was considered most important.
- (A) West Saxon
 - (B) Northumbrine
 - (C) Kentish
 - (D) Mercian

68. Much of what is known about Old English comes from Bede's *Ecclesiastical History of the English People* which was completed in
- (A) 729 (B) 731
(C) 739 (D) 741
69. was *not* one of the Middle English Dialects.
- (A) North West (B) West Midland
(C) South East (D) Northern
70. M.H. Abrams in "The Deconstructive Angel" attacks the discursive practice of the deconstructionists predominantly from a
- (A) Phenomenological perspective
(B) Structuralist-Linguistics perspective
(C) Traditional humanist perspective
(D) Deconstructionist perspective
71. Who closes her essay by asserting, "But feminist critics must use this concept in relation to what women actually write, not in relation to a theoretical, political, metaphoric, or visionary ideal of what women ought to write."
- (A) Helen Cixous (B) Luce Irigaray
(C) Elaine Showalter (D) Juliet Mitchell

72. Which of the following is *not* important for the 'reception-theory' ?
- (A) Edmund Husserl (B) Roman Ingarden
- (C) Roman Jakobson (D) Hans-Georg Gadamer
73. name, more than anyone else's, is associated with analysis of postmodernism and the socio-economic context of 'late capitalism'.
- (A) Fredric Jameson (B) Jean Baudrillard
- (C) Raymond Williams (D) Jerome McGann
74. The label 'New Historicism' has stuck with Stephen Greenblatt since 1982 but it has already been introduced in 1980 by :
- (A) Louis Montrose (B) Jean Howard
- (C) Michael McCanles (D) Joel Fineman
75. Which of the following is *not* a 'Humanistic Method' of ELT ?
- (A) Suggestopedia (B) Total Physical Response
- (C) The Silent Way (D) Audiolingual Method