

This question paper contains 4 printed pages]

**HPAS (Main)—2016**

**ENGLISH LITERATURE**

**Paper I**

*Time : 3 Hours*

*Maximum Marks : 100*

*Note :— Attempt five questions in all. Question No. 1 is compulsory. Attempt at least one question each from Section "A" and Section "B". All questions carry equal marks.*

1. (A) Account for the rise of the English novel in the 18th century.
- (B) What do you understand by the term "Victorian Compromise"? How is it manifested in the literary works of the age ?

P.T.O.

**Section A**

2. "The Tempest" is not merely a tale of magic, deception, revenge and marriage. It is much more. Bring out that extra significance of the play for the modern reader.
3. (A) Metaphysical poetry is a blend of wit and passion. Discuss and illustrate from the poems of John Donne.
- (B) How does Milton extol Satan and subtly cut him down in "Paradise Lost" Book-I. Discuss and illustrate.
4. (A) How do "Tintern Abbey" and the "Immortality Ode" reflect Wordsworth's philosophy of Man and Nature ? Discuss.

- (B) Tennyson's "Ulysses" and "Lotus Eaters" not only reflect two contrary moods/states of mind but also the Victorian conflict/sensibility.

Discuss.

5. Ibsen's "Doll's House" embodies one of the earliest statements on Feminism. Do you agree ?

Discuss.

### Section B

6. (A) Irony, satire and psychological realism are the three elements used by Jane Austen in "Pride and Prejudice". Discuss and illustrate.

- (B) Critically examine the use of wit, humour and satire by Charles Dickens in "Hard Times".

P.T.O.

7. "Hardy is no pessimist. He is a tragic writer" (Bonamy Dobree). How far do you agree ? Discuss and illustrate from "Tess of D'Urbelilles".
  
8. The primary theme in Mark Twain's "Huckleberry Finn" is the conflict between civilization and natural life. Discuss.