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HPAS (Main)—2017

ENGLISH LITERATURE

Paper I

Time : 3 Hours

Maximum Marks : 100

Note :— This paper contains eight questions. Attempt only five of them. Question No. 1 is compulsory. Attempt at least one question each from Section “A” and Section “B”. All questions carry equal marks (20 each).

1. (A) Romanticism aspires far beyond limited human capabilities. Discuss.
- (B) Discuss the 19th century English novel as the rise of the bourgeois form of art.

P.T.O.

Section A

2. Write a comprehensive essay on the Postcolonial issues of race and religion in *The Tempest*.
3. (A) Comment upon Donne's view of love. Support your answer with suitable examples from his prescribed poems.

(B) "Milton was of the devil's party without knowing it." (William Blake). Do you agree with the given statement ? Justify your answer with appropriate illustrations from the prescribed books of *Paradise Lost*.
4. (A) Define the term, spots of time, with the help of Wordsworth's poem, *The Solitary Reaper*.

(B) Tennyson's *Ulysses* reflects upon Victorian enthusiasm for explorations and scientific advancements. Explain.

5. With reference to Ibsen's *Doll House*, comment upon the term, the New Woman.

Section B

6. (A) Jane Austen's *Pride and Prejudice* is a happy blend of romance, comedy and social realism. Discuss.
- (B) Dickens's *Hard Times* depicts socio-economic condition of the working class in the Post-Industrial Revolution England and satirizes Jeremy Bentham's idea of utilitarianism. In the light of this statement, discuss with appropriate illustrations from the text.
7. It is often said about Hardy's novels that his characters are mere puppets in the hand of destiny. Is this also true with *Tess of the d'Urbervilles* ? Justify your argument with the help of the text.

8. Mark Twain's *Huckleberry Finn* is a novel written against racism with racial stereotypes. Are you comfortable with the given statement ? Strengthen your answer with examples from the text.