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**HPAS (Main) : 2017**

**ENGLISH LITERATURE**

**Paper-II**

*Time : 3 Hours*

*Maximum Marks : 100*

*Note :—* This paper contains *eight* questions. Attempt only *five* of them. Question No. 1 is compulsory. Attempt at least *one* question each from Section “A” and Section “B”. All questions carry equal marks (20 each).

1. (A) “The simulacrum is never what hides the truth- it is truth that hides the fact that there is none. The simulacrum is true” (Ecclesiastes). In the light of the given statement. Discuss the postmodern idea of hyperreality.
- (B) What is *Ecriture feminine* ? Explain.

**Section - A**

2. (A) Comment upon Yeats’ treatment of myth and history in his poems. Support your answer with illustrations from his prescribed poems.

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- (B) Discuss T. S. Eliot as the high priest of the modern English poetry. Justify your answer with examples from the poems prescribed.
3. (A) How does a wall in Robert Frost's *Mending Wall* serve as a symbol to analyze human relationship and to appreciate the role of boundaries in the society ? Discuss with illustrations from the poem.
- (B) How has the technique of juxtaposition been used by Auden in his poem, *The Shield of Achilles*, to show the decay and destruction of the modern world ? Discuss.
4. Farce is employed as a comic tactic in the Theatre of Absurd to heighten the effect of horror on audience. In the light of the given statement, critically examine the use of farce in Samuel Beckett's *Waiting for Godot*.
5. Arthur Miller's *Death of a Salesman* is a critique of the American Dream. Critically analyze the play in the light of this statement.

### Section - B

6. (A) E. M. Forster's *A Passage to India* articulates the impossibility of interpersonal relationship between the Orient and the Occident. Explain.

- (B) Comment upon James Joyce's view of an artist as an outcast struggling to make himself free of all social claims in his autobiographical novel, *A portrait of the Artist as a Young Man*.
7. Discuss the theme of original sin and guilt in Nathaniel Hawthorne's *The Scarlet Letter*.
8. Discuss Raju's journey from self-deception to self-realization in R.K. Narayan's novel, *The Guide*.