

**SYLLABUS FOR OBJECTIVE TYPE SUBJECT APTITUDE TEST (SAT) FOR RECRUITMENT TO POST OF LECTURER (SCHOOL NEW) IN ENGLISH, CLASS-III IN THE DEPARTMENT OF HIGHER EDUCATION. THIS PAPER WILL BE OF 02 HOURS DURATION OF 100 MARKS. THE OBJECTIVE TYPE SUBJECT APTITUDE TEST (SAT) SHALL COVER FOLLOWING TOPICS.**

**PART-I (Subject) 80 marks**

**1. History of English Literature from Chaucer to 1800**

**2. Poetry from Chaucer to Pope: -**

Chaucer : The Prologue, The Nun's Priest's Tale

Donne : The Sun-Rising, The Extasie, The Canonization, The Anniversary, The Flea, A Valediction: Forbidding Mourning

Milton : Paradise Lost: Book I and Lycidas, L'Allegro

Pope : The Rape of the Lock, An Epistle to Dr. Arbuthnot

**3. Shakespeare and his Contemporaries:-**

Marlowe : The Doctor Faustus

Shakespeare : The Tempest

Shakespeare : The Twelfth Night

Ben Jonson : The Volpone

**4. Nineteenth Century Fiction:-**

Emily Bronte : Wuthering Heights

Charles Dickens : Hard Times

George Eliot : The Mill on the Floss

Thomas Hardy : Tess of the D'Urbervilles

**5. History of English Literature: Nineteenth and Twentieth Centuries**

**6. Romantic and Victorian Poetry:-**

Blake : Songs of Innocence and Songs of Experience

Wordsworth : Tintern Abbey, Ode: Intimations of Immortality

Coleridge : The Rime of the Ancient Mariner, Kubla Khan

Keats : Ode on a Grecian Urn, Ode to a Nightingale, Ode on Melancholy, To Autumn

Tennyson : The Lady of Shalott, Ulysses, The Lotos-Eaters

Browning : Evelyn Hope, The Last Ride Together, My Last Duchess,  
Rabbi Ben Ezra

**7. Modern Fiction:-**

Virginia Woolf : Mrs. Dalloway

James Joyce : A Portrait of the Artist as a Young Man

D.H. Lawrence : Sons and Lovers

Joseph Conrad : Heart of Darkness

E.M. Forster : A Passage to India

**8. Growth and Structure of English Language:-**

**9. History of Language**

A.C. Baugh - *A History of English Language* (Chapters 3 to 9)

**Structure of Language** (a) Phonemes: Consonants, Vowels, Stress and Intonation

(b) Morphemes: Roots and Affixes, Derivational and Inflectional Morphemes, Allomorphs.

**10. Literary Criticism:-**

Aristotle : The Poetics

Bharat Muni : Natyashastra (Chapter -6)

Dryden : Essay of Dramatic Poesy

Coleridge : Biographia Literaria (Chapters 13-18)

Arnold : The Function of Criticism in the  
Present Time

Eliot : Tradition and Individual Talent and The Frontiers  
of Criticism

**11. Modern British and American Poetry:-**

W.B. Yeats : The Second Coming, Sailing to Byzantium, A  
Prayer for My Daughter, Among School  
Children, Leda and the Swan

T.S. Eliot : The Waste Land

W.H. Auden : The Unknown Citizen, In Memory of W.B.  
Yeats, The Shield of Achilles, September 1, 1939

Walt Whitman : Song of Myself (1, 5, 33), Out of the Cradle,  
Endlessly Rocking, A Passage to India

Robert Frost : Birches, Design, Mending Wall, After Apple  
Picking, The Road not Taken, Home Burial.

William Carlos Williams

: Poems in Modern Poets One (Published by Faber and Faber), January Morning, Tract, By the Road to Contagious Hospital, A Unison, The Last Words of My English Grandmother, The Waken an Old Lady, The Widow's Lament in Springtime, To a Poor Old Woman, The Yachts, These.

**12. Modern British Drama:-**

G.B. Shaw	:	Arms and the Man
Oscar Wilde	:	An Ideal Husband
T.S. Eliot	:	Murder in the Cathedral
John Arden	:	Sergeant Musgrave's Dance

**13. World Fiction:-**

Dostoevsky	:	Crime and Punishment
Ernest Hemingway	:	The Old Man and the Sea
Margaret Atwood	:	Surfacing
Chinua Achebe	:	Things Fall Apart
V.S. Naipaul	:	A House for Mr. Biswas

**Or**

**African Literature**

Chinua Achebe	:	A Man of the People
Ngugi wa Thiong'o	:	A Grain of Wheat
Nadin Gordimer	:	My Son's Story
Bessie Head	:	The Collector of Treasures (Short Stories)
Wole Soyinka	:	A Dance of the Forests

**Or**

**Australian Literature**

Patrick White	:	The Solid Mandala
David Malouf	:	Remembering Babylon
David Williamson	:	The Removalists
Jack Davis	:	No Sugar

**Or**

**Canadian Literature**

Robertson Davis	:	Fifth Business
Sharon Pollock	:	The Komagata Maru Incident
M.G. Vassanji	:	The Book of Secrets

Lee Maracle : Sundogs

**14. Contemporary Literary Theory:-**

1. Agyeya
  - a. Memory and Country
2. Ferdinand de Saussure
  - a. The Object of Study
  - b. Nature of the Linguistic Sign
3. Jacques Derrida
  - a. Structure, Sign and Play in the Discourse of the Human Sciences
4. Terry Eagleton
  - a. Capitalism, Modernism and Postmodernism
5. Roland Barthes
  - a. The Death of the Author
6. Elaine Showalter
  - a. Feminist Criticism in the Wilderness  
[Lodge, David, ed. *Modern Criticism and Theory: A Reader*: London: New York: Longman, 1988. For Essays: 1-5]
7. J. Hillis Miller
  - a. Culture Studies and Reading  
[Wolfreys, Julian. *Literary Theories: A Reader and Guide*, Edinburgh: Edinburgh University Press, 1997.]
8. Homi K. Bhabha
  - a. Dissemination: Time, Narrative and the Margins of Modern Nation”  
[Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, eds. *The Post-Colonial Studies Reader*. London and New York: Routledge, 1995.]

**15. Indian Writing in English:-**

Raja Rao : Kanthapura

R.K. Narayan : The Vendor of Sweets

Anita Desai : Clear Light of Day

A.K. Ramanujan : The Snakes, Obituary, The Striders Keki

N. Daruwala : Ruminations, The Fighting Eagles, The Mistress, Boat-ride Along the Ganga

Nissim Ezekiel : Poet, Lover, Birdwatcher, Enterprise, The Visitor.

**16. Modern European Drama:-**

Bertolt Brecht : Mother Courage and Her Children

Henrik Ibsen : Ghosts

Anton Chekhov : The Cherry Orchard

Samuel Beckett : Waiting for Godot.

**Or**

**American Drama:-**

Eugene O'Neill	:	Desire under the Elms
Arthur Miller	:	Death of a Salesman
Tennessee Williams	:	The Glass Menagerie
Edward Albee	:	Who's Afraid of Virginia Woolf?

**17. Indian Writing in Translation:-**

Kalidas	:	Abhijnanshakuntalam (English translation by M. R. Kale. Pub. Motilal Banarasidas)
Premchand	:	Intent of Literature"
Bhisham Sahni	:	Tamas
U. R. Ananthamurthy	:	Samskara
Mahasweta Devi	:	Rudali (English translation by Anujam Katyal. Pub. Seagull)
Shiv K. Kumar	:	Luna (English translation by Ish Kumar)

**Or**

**Literature and Gender:-**

Virginia Woolf	:	A Room of One's Own
Caryl Churchill	:	Cloud Nine
Toni Morrison	:	Beloved
Binodini Dasi	:	An Autobiography (Translated into English by Rimli Bhattacharya)

**Or**

**Native Writing:-**

Maria Campbell	:	Half-Breed
Drew Hayden Taylor	:	Someday
Kim Scott	:	Benang
Sally Morgan	:	My Place

## **Part-II (B.Ed. portion) 20 marks**

### **Foundation of Education System**

- Concept and Nature of Knowledge, Knowledge Acquiring Process.
- Indian Knowledge System; Vedic Education System, Buddhist Education System
- Concept of Education; Meaning, Nature, Modes of Education, Objectives of Education, Approaches to Education.
- Philosophical, Psychological, Sociological and Technological Basis of Education (Meaning and Needs)
- Concept of important Variables: Personality, Intelligence, Creativity, Academic Achievement, Problem Solving Ability

### **Teacher Education and Related Aspects:-**

- Concept of Teacher Education, Historical Aspects of Teacher Education in India, Scope of Teacher Education, Types and Levels of Teacher Education Programmes.
- Teacher and Teaching related Concepts, Learner and Learning Related Concepts, Relation between Teaching and Learning, Learning Environment, Pillars of Learning.
- Challenges in the field of Teacher Education (Discussion with reference to NEP 2020 also)

### **Pedagogy and Teaching Learning Experiences:-**

- Communication Skills and its Use
- Models of Teaching; Advance organizer, Concept Attainment, Information Processing, Inquiry Training
- Methods of Teaching
- Preparation and Use of Teaching Learning Material

### **Information Technology in Teaching Learning Process**

- ICT; Its meaning and use in Teaching Learning Process
- Concept of Open Educational Resources, SWAYAM and MOOCs
- Digital Initiatives in School Education by Government of India

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